VCE ART EXAM
SECTION A
Unseen Artworks

30 MINUTES
5 to 7 Questions
25 Marks

TIPS AND TRICKS
- It's all about art vocabulary. Revise, revise, revise.
- Read the questions carefully and make sure you understand what they are asking!
- Don't repeat commentary or quotation in your response!
- Make sure you write in pen.
- Keep the answers short and succinct!
- Make sure you are writing about similarities and differences, if comparing.
- Remember formal framework is much more than visual analysis!
- Careful with your handwriting!
- Stylistic qualities refer to the way sensory and formal elements of art are used in a similar way within a style of art.
- Know your frameworks!

FOCUS ON
Formal Framework

The Formal Framework is used to analyse how an artwork's formal elements and principles contribute to its meanings and messages. Students should consider the following questions:

- Visual Analysis: How have the formal elements of line, colour, tone, texture, shape, sound and form including focal point and space been applied by the artist and to what effect? How do these qualities contribute to the meanings and messages of the work?
- Technique: What materials and techniques have been used? How do the materials used or the technical skills shape or affect interpretation? Is this due to inherent qualities of the materials or to their application by the artist?
- Style: What are the distinctive stylistic qualities of the artwork and how do they contribute to meaning? How does the work relate to other works in a similar style or from the same historical period or cultural background?
- Symbols and Metaphors: What physical aspects or presentation of the artwork contain symbolic meaning and use of metaphor? This may include the use of formal art elements, the compositional arrangement of figures or objects, the medium or the technique used by the artist, the style in which it is created.

QUESTION 1 AND 2
Formal Art Elements

Assessment Focus:
Understanding and appropriate use of art language and vocabulary

Possible short answer questions:
How is line used as a formal element in the artwork illustrated?
How is shape used as a formal element in the artwork illustrated?
How is colour used as a formal element in the artwork illustrated?
How is tone used as a formal element in the artwork illustrated?
How is texture used as a formal element in the artwork illustrated?
How is form used as a formal element in the artwork illustrated?
How is a sense of space illustrated in the artwork?
How is a sense of movement illustrated in the artwork?
How is a sense of balance illustrated in the first artwork?

QUESTION 3 AND 4
Comparing using Formal FW

Assessment Focus:
Understanding and appropriate use of art language and vocabulary

Possible short answer questions:
Compare the two artworks in terms of their distinctive stylistic qualities.
Compare the use of symbolism in the two artworks.
Compare the use of technique in the two artworks.

QUESTION 5
Analysing using ONE other framework

Artwork will usually be accompanied by some form of description, or commentary on the work.

Assessment Focus:
Appropriate use of art language and vocabulary

Possible short answer questions:
Using the contemporary analytical framework to interpret the artwork above in terms of its presentation and/or content and/or sumbent and/or materials. Your interpretation must include reference to the artwork illustrated and to the commentary that describes it.

Possible short answer questions...
Using the cultural analytical framework to interpret the artwork above, in terms of its content and/or subject matter and/or materials.


**VCE ART EXAM**

**SECTION B**

**30 MINUTES 2-4 Questions 25 Marks**

**TIPS AND TRICKS**

- In your answers make sure you refer to not just given commentaries and explanations but to the artworks themselves.
- Make sure you don’t just regurgitate given commentaries, and you either apply analytical frameworks or form your own personal opinion.
- Engage with the artworks given! Do you like them? Why? Why not?

**QUESTION 7**

Ensure you refer to ALL commentaries and artworks that are provided to you in the analysis of the issue. Make sure you note which commentary you are referring to, and even underline it, to be sure the examiner sees it!

**Things you can do...**

- Read the newspaper, keep up to date with art issues that are happening now. Try and find some commentaries, and form your own opinion about the issue. (Basic write your own exam question!)
- Know the analytical frameworks off by heart!!! Make postrs, powerpoints, spreadsheets, anything that helps you know these thoroughly!

**FOCUS ON CULTURAL FRAMEWORK**

The Cultural Framework is used to identify the influences on an artwork of the time, place, purpose, cultural and political settings in which it was made. These influences may include historical, political, social, socio-economic, religious contexts as well as aspects of ethnicity and gender. Students should consider the following questions:

- How do the social, political, cultural or religious contexts of the artwork contribute to its meaning? How have historical or contemporary events shaped the intention of the artist or our understanding of the artwork’s meaning?
- How do gender values reflect the social context of the time the artwork was produced? How do these values compare to the values of today?
- How does the physical placement of artworks affect their interpretation?
- How does the cultural background of the viewer influence the interpretation of an artwork

**Example Question 6**

Discuss different ways that these artists have expressed their personal world. In your response you must refer to the personal analytical frameworks and (b) the personal analytical frameworks.

**Example Question 7**

Imaginate that you are a part of the panel deciding whether or not to buy this artwork for an art gallery. Do you think the artwork should be purchased? Give reasons for your point of view. 

**Possible Questions**

- Why should the gallery purchase this artwork?
- Why should the gallery not purchase this artwork?
- Explain your point of view.

**Commentary 1**

The gallery should not display the work to the public. Public galleries are meant to be held in a precious space displaying a work that has become a puzzle waiting to be solved. It is just as beautiful as it always was. It’s just that now the gallery says it was painted by another artist, but they’re not sure who. The picture needs to be studied so we can get rid of the false attribution. A painting in the style of a well known artist by an unknown artist is not important enough to be exhibited. It’s a cheap imitation – a fake, in other words – that will mislead people wanting to learn about Van Gogh and modern art. The gallery doesn’t have enough space to display all of its collection, so why should we waste precious space displaying a work that has been rejected as not being by the artist they originally said it was by?

**Commentary 2**

The gallery should certainly display the work to the public. The painting hasn’t changed in any way. It’s just as beautiful as it always was. It’s just that now the gallery says it was painted by someone else, but they’re not sure who. The picture needs to be studied so we can find out who really did paint it. I think that the work is more interesting now that we’ve been told that they don’t know who it is by anymore. It means that the picture has become a puzzle waiting to be solved by some clever researcher in years to come.
VCE ART EXAM
SECTION c

30 MINUTES
1-2 Extended Answer Questions
25 Marks

AA..Amazing Art words are the key!

PREpare by reviewing your SACS

What did you score highly for in your UNIT 3 SAC?
What did you need to improve on to do your best in this area of the exam?

What did you score highly for in your UNIT 4 SAC?
What did you need to improve on to do your best in this area of the exam?

What did you need to improve on to do your best in this area of the exam?

When you are using an analytical framework make it clear! Highlight it, Underline it. Don't make the examiner hunt for it!

30 MINUTES
1-2 Extended Answer Questions
25 Marks

- Discuss an art issue you have ALREADY studied!

Assessment Focus
- Understanding and use of appropriate art language and vocabulary
- Knowledge of a range of relevant resources used to support the interpretation of artworks
- Understanding and applying all the analytical frameworks
- Analysis of artworks to comment on their meaning and messages
- Ability to develop a personal point of view on ideas and issues about art
- Ability to discuss and debate issues with the use of supporting evidence
- Reference to different points of view and opinions expressed in commentaries and on art and relevant aspects of the analytical frameworks.

Possible Question
Discuss an art issue that you have studies in UNIT 4. In your response you must refer to at least two commentaries and one analytical framework that you have used to support your investigation of the issue.

Name of the art issue
Analytical Framework that you have used
Artworks you have tuded with regard to the art issue. Include the name of the artist, the title and date

Question 9
Compare and contrast art works pre and post 1970

Assessment Focus
- Understanding and use of appropriate art language and vocabulary
- Knowledge of a range of relevant resources used to support the interpretation of artworks
- Understanding and applying all the analytical frameworks
- Analysis of artworks to comment on their meaning and messages

Possible Question
Using two analytical frameworks compare and contrast two artworks made by artists you have previously studied this year. One artwork must be produced before 1970 and one artwork must be produced after 1970.

Name of artist working before 1970
Title and date of artwork
Name of artist working after 1970
Title and date of artwork
Analytical Framework 1

foCUS ON
Personal Framework

The Personal Framework is used to interpret how an artist’s experiences, feelings, thinking and/or personal philosophy can be reflected in an artwork. It can also be used to gain awareness of the effect of the viewer’s cultural background and experience on the interpretation of the artwork. Students should consider the following questions:

• What relationship does the artwork have to the artist’s life and experiences?
• What do the symbols, metaphors or themes used in the artwork reflect about the artist?

foCUS ON
Contemporary Framework

The Contemporary Framework is used to examine an artwork, irrespective of when it was created, in the context of contemporary art ideas and issues. For the purpose of this study contemporary art ideas and issues are those originating in the late twentieth century onwards. With a focus on current ideas and issues, students should consider the following questions:

• How do these art forms differ from traditional ideas of viewing and experiencing object-based art in museums and galleries?
• How might artworks of the past take on new or different meanings, in the context of contemporary ideas and issues?